X: 1

T:The Sweets of May

M:6/8

L:1/8

C:trad.

S:after English band "Cornfield Perambulation"

N:The tune uses melodeon chords, D, A, Em, maybe Bm, but I don't gecall using any

N:IV (G) chords. Lines 1, 2, & 4 are played in one-row style, - only I and V,

N:ignoring the invitation to play a G chord against those big G notes.

H:Dudley Laufman has a version. I often follow his versions, But in this case the

H:Cornfield Perambulation version (a pretty obscure cassette) is what "grabbed" me.

H:

H:For a while we used this as an opener for the medley Devlin's (Bm)/Seven Stars (D).

Z:PLK 6/2021 from own careful transcription from the band's cassette tape.

K:D

a2 g[|:f2 de2 c |d2 d dag |f2 f def |g3 a2g |!

f2 de2 c |d2 d dag |f2 de2 c |1d2 za2 g :|]2d3 d3 |]!

eeee2 d |B2 cd3 |e2 eg2 a |b2 ag2 f |!

eeee2 d |B2 cd3 |e2 ef2 d |e3 dfg |]!

a2 za3 |AAAA3 |g2 zg3 |AAA ABc |!

d2 Ad2 e |f2 df2 g |a2 a gfe |d2 za2 g |]